

B trubka doprovod

TEN PÁN  
slowbeat

Karel Mach

Musical score for the first section of the tuba accompaniment. The key signature is B-flat major (two flats). The time signature starts at 4/4. The music consists of eighth-note chords. A bracket above the notes indicates a three-measure group. The section ends with a double bar line and a repeat sign.

Continuation of the tuba accompaniment, starting with a single measure of eighth-note chords followed by a series of measures where the pattern repeats.

Refrain section of the tuba accompaniment. The key signature changes to G major (one sharp). The time signature changes between 2/4 and 4/4. The music consists of eighth-note chords. The section ends with a double bar line and a repeat sign.

Continuation of the tuba accompaniment, starting with a single measure of eighth-note chords followed by a series of measures where the pattern repeats.

Mezihra section of the tuba accompaniment. The key signature changes to E major (no sharps or flats). The time signature changes between 2/4 and 4/4. The music consists of eighth-note chords. The section ends with a double bar line and a repeat sign.

Continuation of the tuba accompaniment, starting with a single measure of eighth-note chords followed by a series of measures where the pattern repeats.

D.C. al Coda section of the tuba accompaniment. The key signature changes to B-flat major (two flats). The time signature changes between 2/4 and 4/4. The music consists of eighth-note chords. The section ends with a double bar line and a repeat sign.

CODA

Final coda section of the tuba accompaniment. The key signature changes to B-flat major (two flats). The time signature changes between 2/4 and 4/4. The music consists of eighth-note chords. The section ends with a final double bar line and repeat sign.