

KŘÍDLOVKA 2 b

BÍLÝ SNÍH PADÁ

tango

Karel Mach

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, beams, and dynamic markings. The score is divided into several sections:

- First Section:** The first two staves contain the initial melody, starting with a half rest followed by a series of eighth and quarter notes.
- Second Section:** The third staff begins with a section marked with a percentage symbol (%), followed by a measure marked with a '4'.
- Third Section:** The fourth staff contains a section marked 'REFRÉN' with a '15' below it, indicating a 15-measure phrase. This is followed by a measure marked with a '4'.
- Fourth Section:** The fifth staff features a section marked with a circle containing a cross (⊕) and a measure marked with a '3'.
- Fifth Section:** The sixth staff contains a section marked with a percentage symbol (%) and a measure marked with a '4'.
- Sixth Section:** The seventh staff begins with a section marked 'CODA' and a circle containing a cross (⊕), followed by a measure marked with a '3'.
- Seventh Section:** The eighth staff contains a section marked with a percentage symbol (%) and a measure marked with a '4'.
- Eighth Section:** The ninth staff begins with a section marked 'D.C. al Coda' and a circle containing a cross (⊕), followed by a measure marked with a '3'.
- Ninth Section:** The tenth staff contains a section marked with a percentage symbol (%) and a measure marked with a '4'.