

B trubka oblig.

BÍLÝ SNÍH PADÁ

tango

Karel Mach

[illegible]

D.C. al Coda

CODA



The Coda section is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G2, followed by a half note A2, a quarter note Bb2, and a quarter note A2. A slur covers the next four notes: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter note C2, a half note Bb2, a quarter note A2, and a quarter note G2. The section concludes with a whole note G2, a whole rest, and a final double bar line.