

B trubka 2

A BYLO LÉTO

tango

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9 1.tenor, 2.solo

9 1.tenor, 2.solo

19 1.solo, 2.tenor



The musical notation for measure 19 is written on a single staff with a treble clef. The melody consists of the following notes: a half note G4, a quarter note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter rest, a dotted quarter note C4, an eighth note B3, an eighth note A3, a quarter note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, and a quarter note B2. The notes are written in a standard musical notation style with stems and beams.

30 2. tutti



40 REFÉN

The Refén section consists of measures 40 through 45. Measure 40 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, and a quarter note A4. This is followed by a double bar line. The melody continues in measure 41 with a dotted quarter note A4, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 42 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 43 features a half note D4, a quarter note C4, and a quarter note B3. Measure 44 has a half note A3, a quarter note G3, and a quarter note F3. The section concludes in measure 45 with a half note E3 and a quarter note D3.

48

Measure 48: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are rests before the first eighth note and after the eighth measure.

56 tenor tutti

This musical score is for a tenor part, spanning measures 56 to 61. The notation is on a single staff with a treble clef. Measure 56 begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 contains a half note C5, a half note D5, and a half note E5. Measure 58 features a half note F5, a half note G5, and a half note A5. Measure 59 has a half note B5, a half note C6, and a half note D6. Measure 60 consists of a half note E6, a half note F6, and a half note G6. Measure 61 ends with a half note A6, a half note B6, and a half note C7. The score is marked 'tenor' and 'tutti'.

65

1. 2.

74

Musical notation for measure 74. The staff contains a treble clef, a whole note G4, a quarter rest, and a half note A4.