

B trubka 1

A BYLO LÉTO
tango

Karel Mach

1.tenor,2.solo

Measures 1-6: Rhythmic patterns involving eighth and sixteenth notes, primarily in the right hand.

10

Measures 7-10: Continuation of the rhythmic patterns from the previous section.

21

1.solo, 2.tenor

Measures 21-24: Trumpet 1 continues its rhythmic patterns while trumpet 2 enters with eighth-note chords.

31

2.tutti

Measures 31-34: Trumpet 1 begins a new section, followed by a tutti section where both trumpets play together.

40

REFRÉN

Measures 40-43: Trumpet 1 plays a melodic line labeled 'REFRÉN'.

48

tenor

Measures 48-51: Trumpet 1 continues its rhythmic patterns, labeled 'tenor'.

57

tutti

Measures 57-60: Trumpet 1 begins a new section, followed by a tutti section.

67

1.

2.

Measures 67-70: Trumpet 1 continues its rhythmic patterns, with sections labeled '1.' and '2.'